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X-MEN®  
THE MANGA

TWENTYONE



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X-MEN: THE MANGA  
エクスマン



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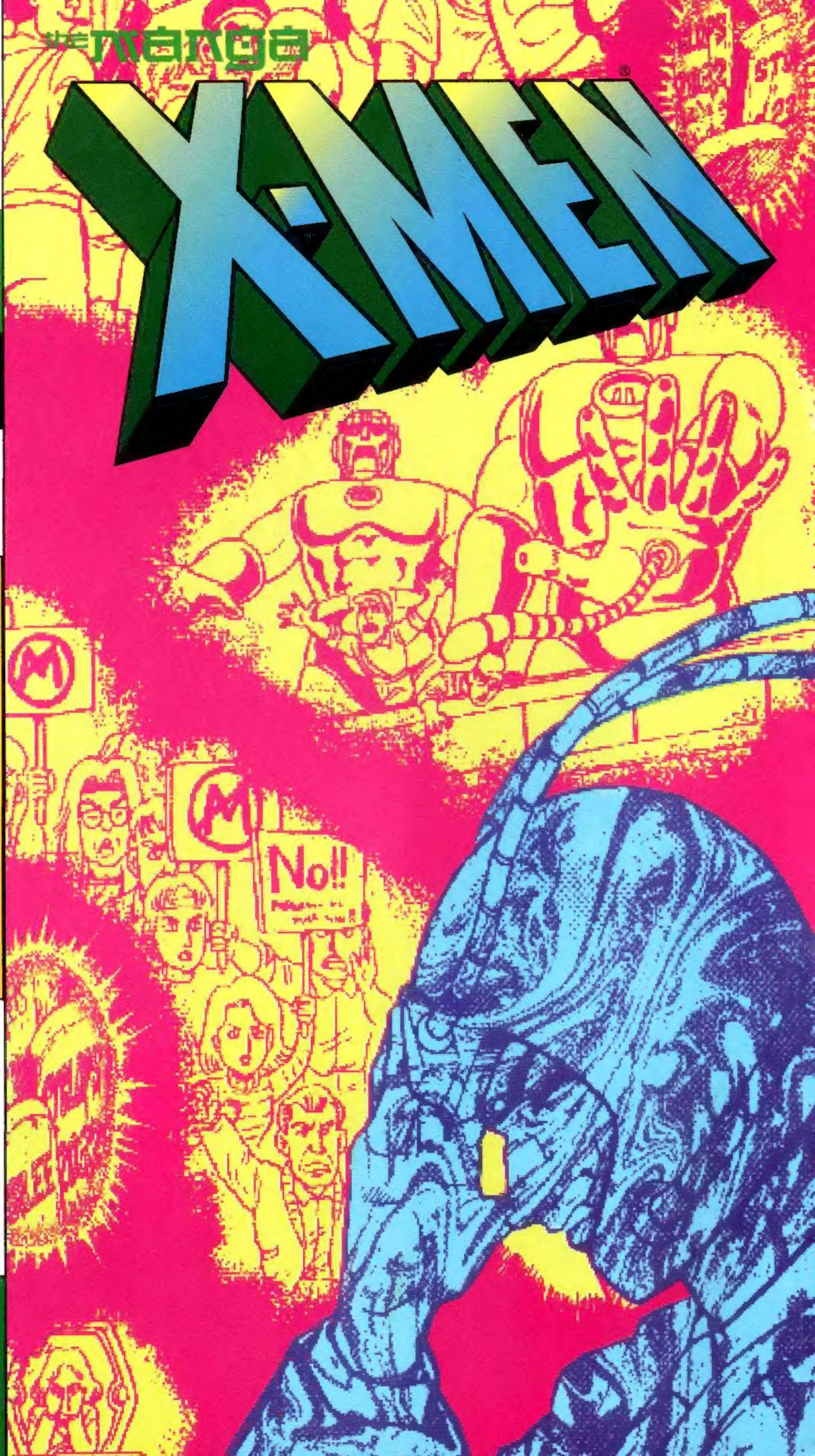
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X-MEN®  
THE MANGA

THE MANGA

# X-MEN





# **X-MEN**

the **manga**

by  
**HIROFUMI ICHIKAWA**

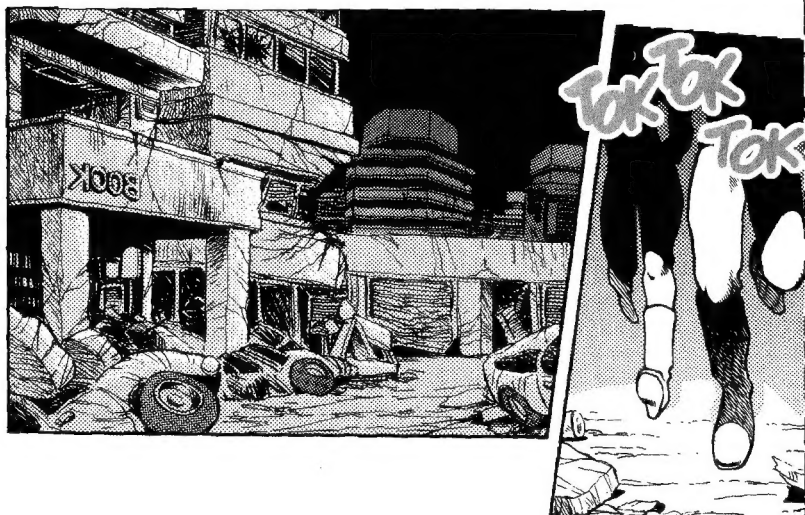
*translation*  
**MITSUMI MASUDA**  
*retouching and production*  
**DANO INK STUDIOS**  
*cover colors and seps*  
**FRANK J. VITURELLO**  
*editor*  
**DAN NAKROUIS**

*Marvel editorial liaisons*  
**RALPH MACCHIO**

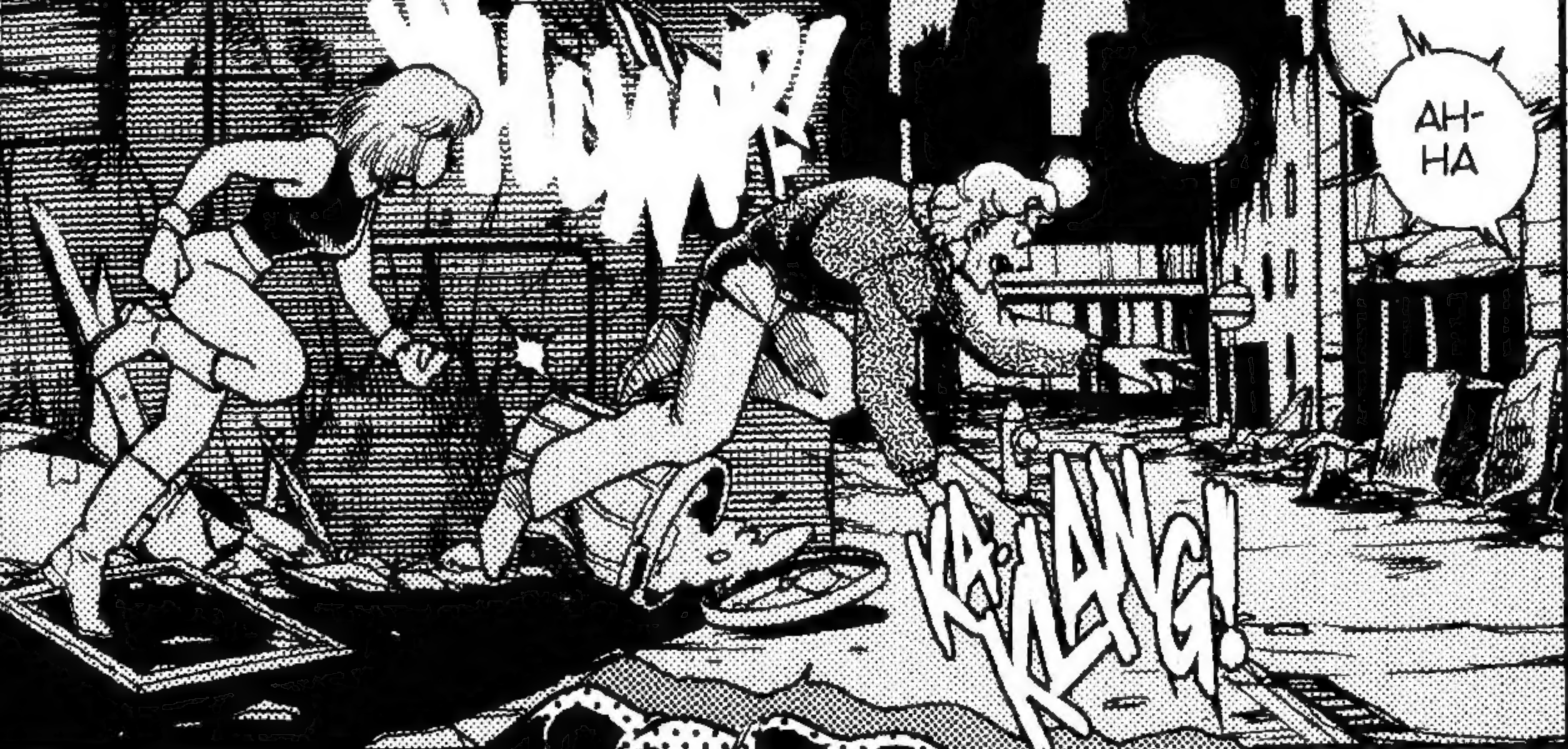
*editor in chief*  
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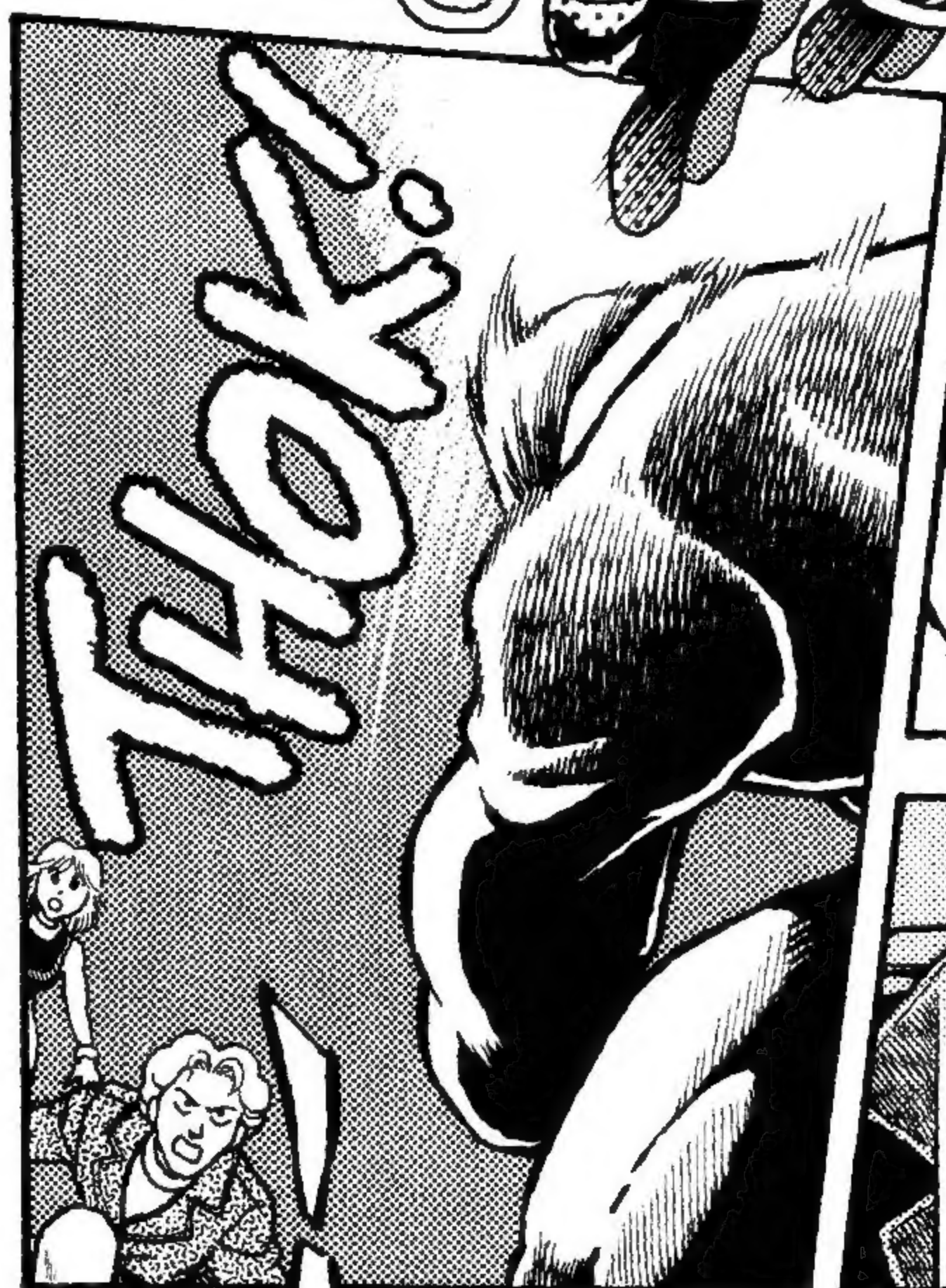








**NOOO!!!**





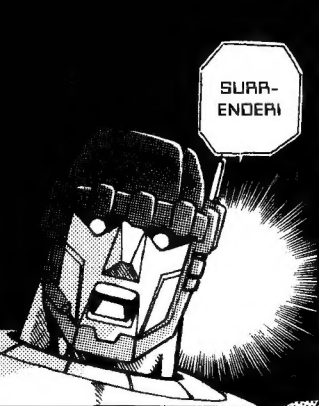


FOLLOW  
ME. FORGE  
IS WAITING  
FOR YOU  
GUYS.

Y...  
YEAH.

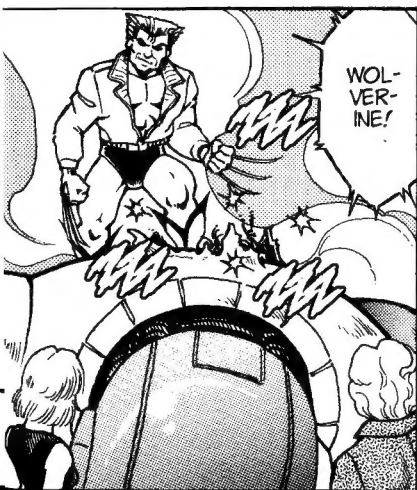


MUTANTS.  
I'VE  
FOUND  
YOU!



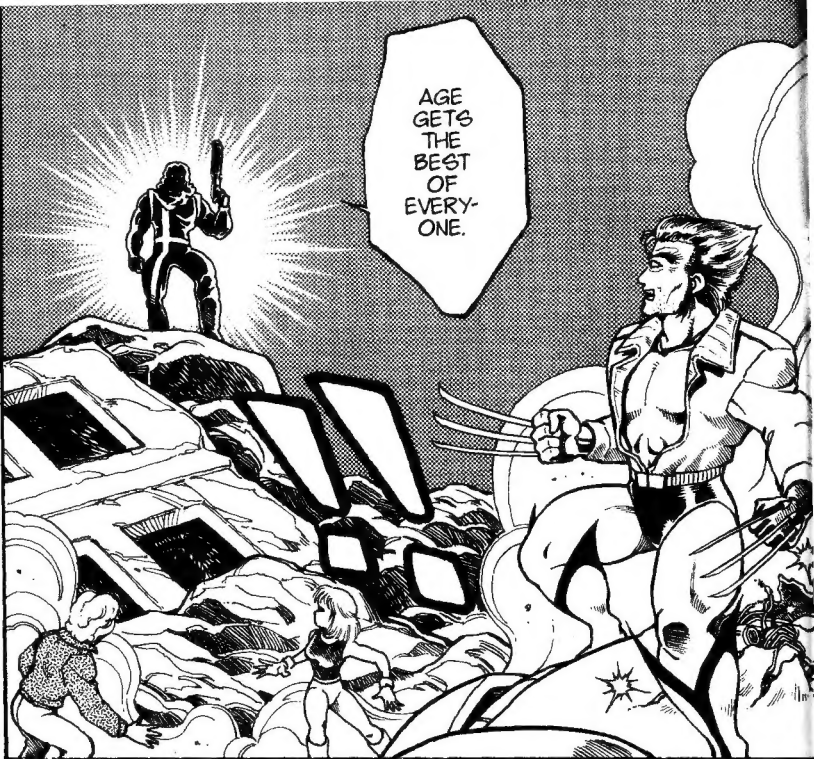






USED  
TO BE  
I COULD  
HANDLE  
'EM NO  
PROBLEM.



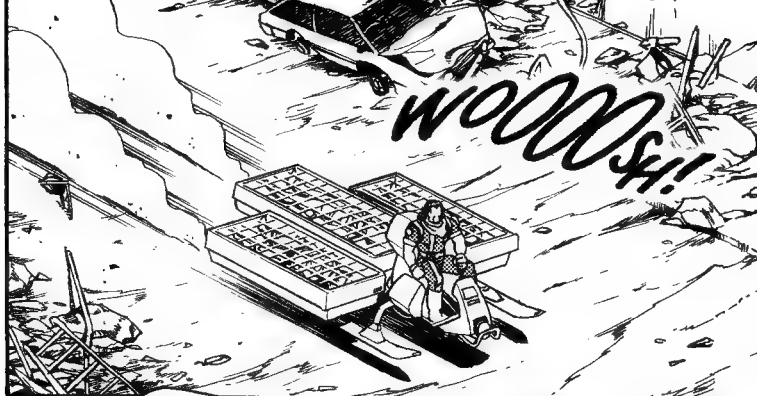












COMING  
AROUND  
ALREADY?  
YOU'RE  
TOUGH,  
OLD MAN.

UGH ...



HUH?  
HEY,  
YOU!!



YOU'RE  
WASTING  
YOUR  
TIME  
TRYING  
TO  
ESCAPE.

AIIIEE!

ZZTTT!



YOU'VE  
FOUGHT THE  
SENTINELS  
LONG  
ENOUGH.

IT'S TIME  
FOR YOU TO  
JUST GIVE UP  
AND END YOUR  
LIFE AT THE  
DISPOSAL  
CENTER.



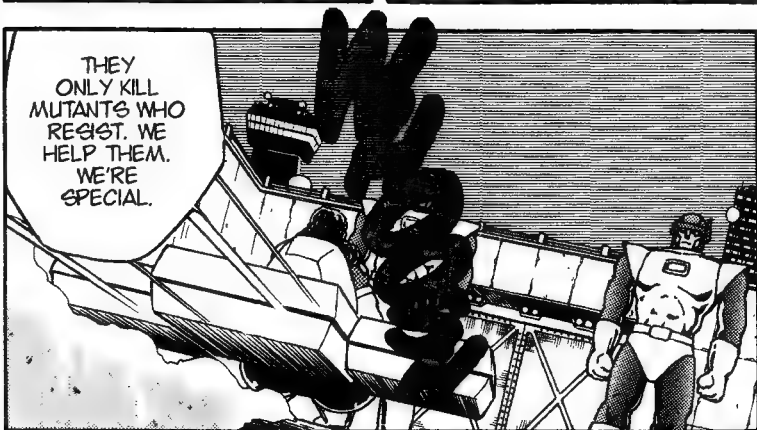
THE SENTINELS ARE  
TRYING TO EXTERMINATE  
ALL MUTANTS.



YOU'RE  
A MUTANT,  
RIGHT? I  
CAN SMELL  
IT.

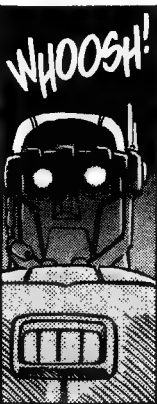


THEY  
ONLY KILL  
MUTANTS WHO  
REGISTER. WE  
HELP THEM.  
WE'RE  
SPECIAL.



MUTANT  
HUNTER  
BISHOP  
HERE.

I'VE  
GOT THREE  
MUTANTS. I  
WANT A  
BOUNTY  
FOR ALL  
THREE.



WHOOSH!

MUTANT  
HUNTER  
BISHOP  
RECOGNIZED.



YOU  
WILL BE  
PROCESSED  
AS WELL  
MUTANT  
HUNTER  
BISHOP.  
WE WILL  
TAKE YOU  
ALL FROM  
HERE.

WHAT?/?  
YOU CAN'T  
DO THAT.

TAKE  
THEM  
ALL  
INTO  
THE  
CENTER.

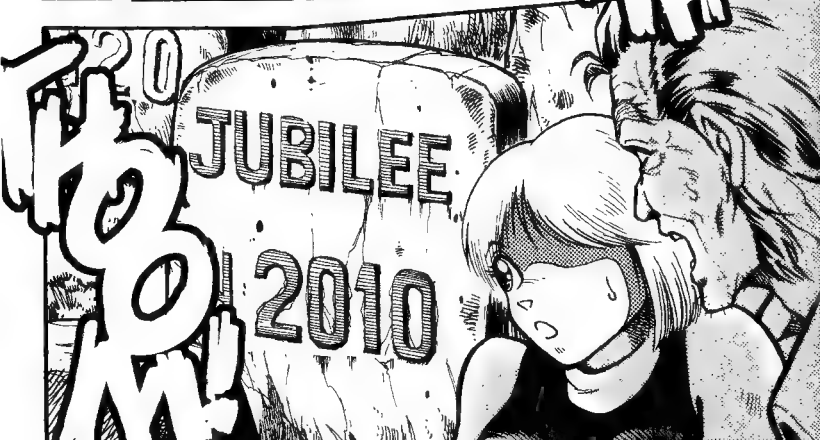
PRETTY  
YOUNG TO BE  
GOING TO THE  
TRASH  
ALREADY,  
EH?!

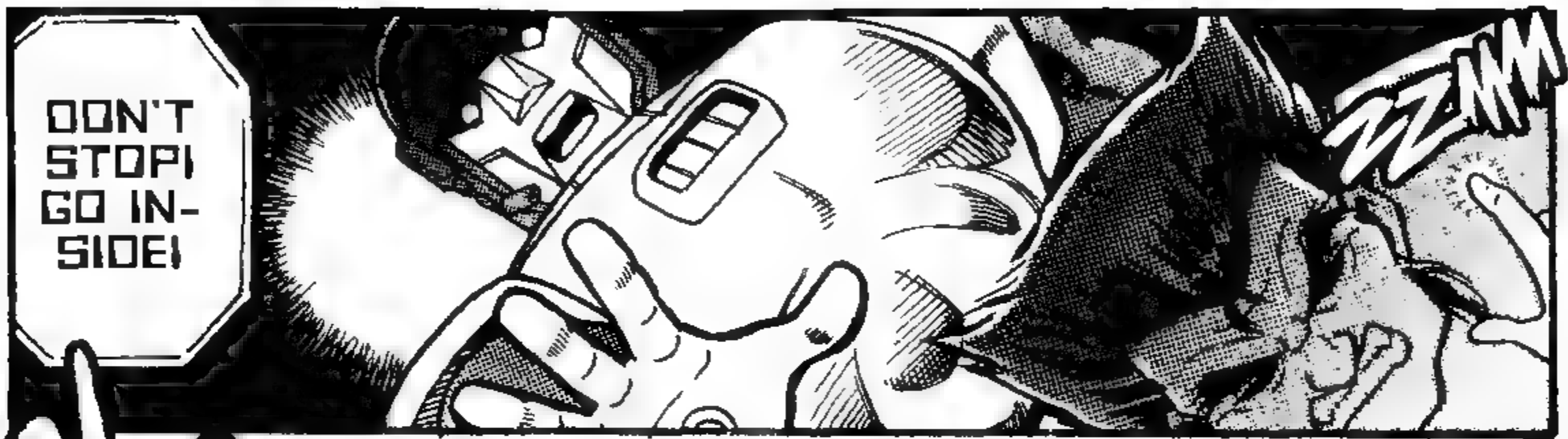
SHUT  
UP,  
OLD  
MAN  
!!

ZZTHOOON

ZZTHOOON

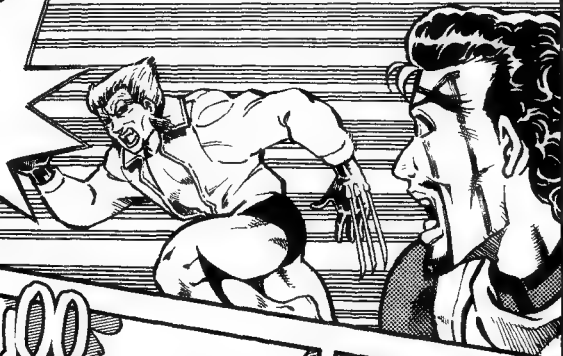








YOUNG MAN,  
IF YOU DON'T  
WANNA DIE,  
FIGHT WITH  
ME!!



DAMN  
IT!

WE DON'T  
HAVE TIME! HE'LL  
BE HERE  
SOON!!



QUICK,  
LET'S GET  
OUT OF  
HERE!

REIN-  
FORCE-  
MENTS WILL  
BE HERE  
SOON!!





GUESS  
YOU'RE  
WITH  
US  
NOW!

BUT  
THIS  
PARTY  
HAS  
JUST  
BEGUN!



WOLVERINE,  
DON'T!  
YOU CAN'T  
FIGHT ALL  
THE  
SENTINELS.

DON'T  
FORGET  
YOUR  
RESPONS-  
IBILITIES!!



MY  
DUTY...  
YEAH.  
YOU'RE  
RIGHT.

AL-  
RIGHT,  
LET'S  
GO!

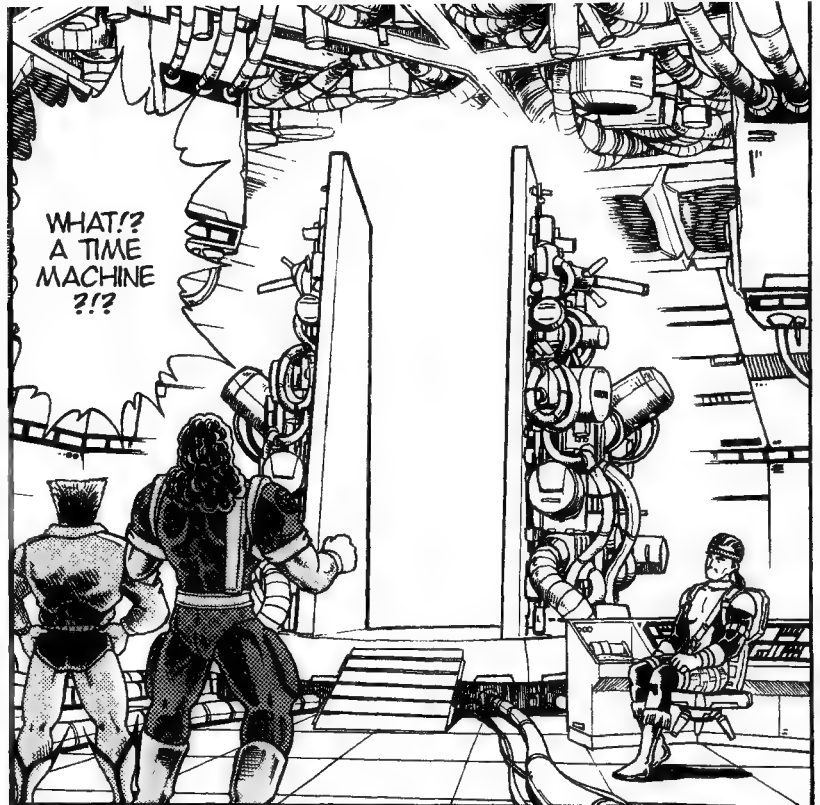


HERE  
THEY  
COME.

WE'LL  
TAKE CARE  
OF THEM.  
GET OUT  
OF HERE  
!!








WHAT!?!  
A TIME  
MACHINE  
?!?



SORRY  
I KEPT  
YOU  
WAITING,  
FORGE.

THIS IS  
BISHOP.




THIS IS  
FORGE. HE'S  
A MECHANICAL  
GENIUS AND  
THE CREATOR  
OF THE TIME  
MACHINE.



I'VE  
ALREADY  
SET THE TIME  
AND ERA INTO  
THE TIME  
PORTAL.

ALL THE  
INFORM-  
ATION  
YOU'LL  
NEED IS  
IN HERE.



YOU'LL BE ABLE TO  
STAY IN THE TIME  
PERIOD WE SET AS  
LONG AS YOU HAVE  
THIS. BUT IF IT SOME-  
HOW BREAKS YOU'LL  
NEVER BE ABLE TO  
COME BACK HERE.  
BE CAREFUL!



WHERE  
ARE YOU  
TRYING  
TO GO?



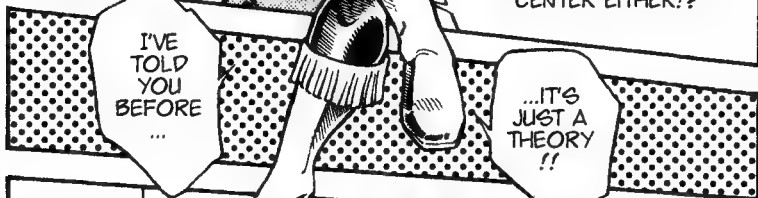
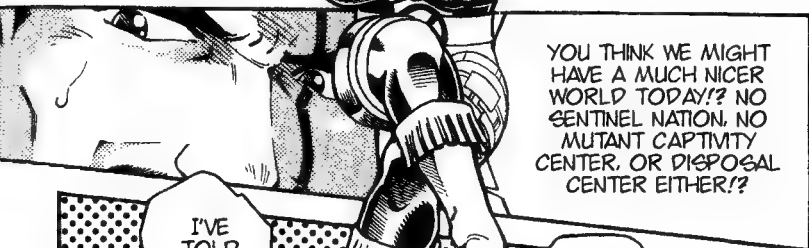
TO  
THE  
1990'S  
!

WHAT!?!  
WHY?



TO  
STOP  
THE  
ASS-  
ASSIN-  
ATION.





DO YOU  
REALLY THINK  
THAT IF YOU STOP  
THE ASSASSINATION  
THAT KILLED THAT  
POLITICIAN IN THE 90'S  
THINGS WILL BE  
DIFFERENT?

DO YOU GUYS  
REALLY BELIEVE  
THAT?



IF  
YOU'VE  
GOT A  
BETTER  
IDEA,  
I'M ALL  
EARS.



BUT  
HOW  
?

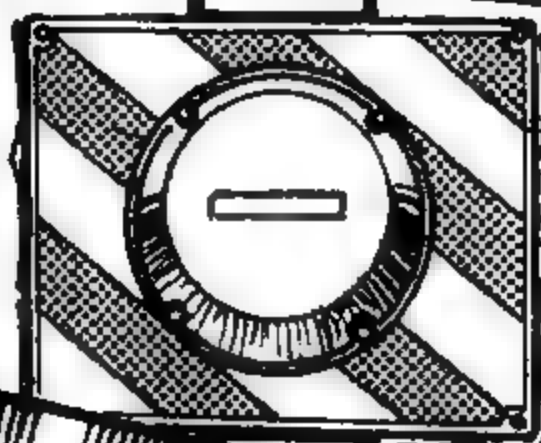


I'M  
GOING  
TO KILL  
THE  
ASSASS  
IN!!

W...WAIT A  
MINUTE. THE  
ASSASSIN IN  
THAT CASE  
WAS...

... ONE OF  
THE X-MEN!  
IT WAS  
YOUR OLD  
FRIEND...

WOOO



WOOO

DAMN IT!  
THEY'RE  
HERE!!  
QUICKLY  
!!

GRAB!

WAIT! THIS  
IS TOO MUCH  
FOR YOU.  
I'LL GO.


YOU  
CAN'T  
FIGHT  
THE  
X-MEN.  
YOU'RE  
TOO  
OLD.





YOU'LL  
BE SORRY IF  
YOU DON'T  
TAKE THIS  
SERIOUSLY.

I'VE  
MADE MY  
LIVING  
WORKING  
FOR THE  
SENTINELS  
BUT I  
DON'T  
LIKE THIS  
WORLD  
ANY MORE  
THAN YOU  
DO.



THEY WERE  
OLD FRIENDS OF  
YOURS BUT I  
DON'T CARE  
ANYTHING FOR  
THEM. I WON'T  
HESITATE IF  
I HAVE TO  
KILL ONE.



ALRIGHT.  
YOU GO.  
YOUTH  
IS A  
WEAPON.

FORGE  
...ARE  
YOU...



CLICK!

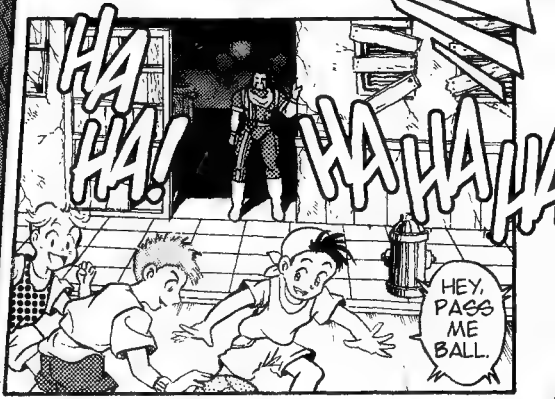
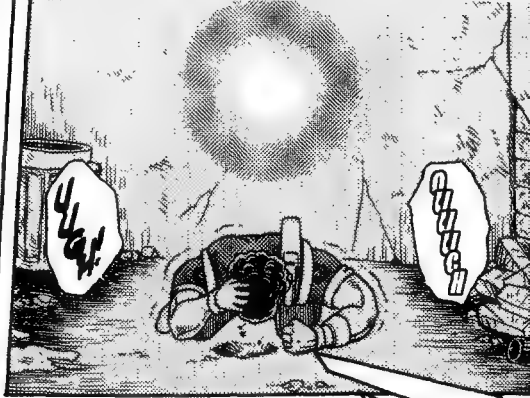


GO!!

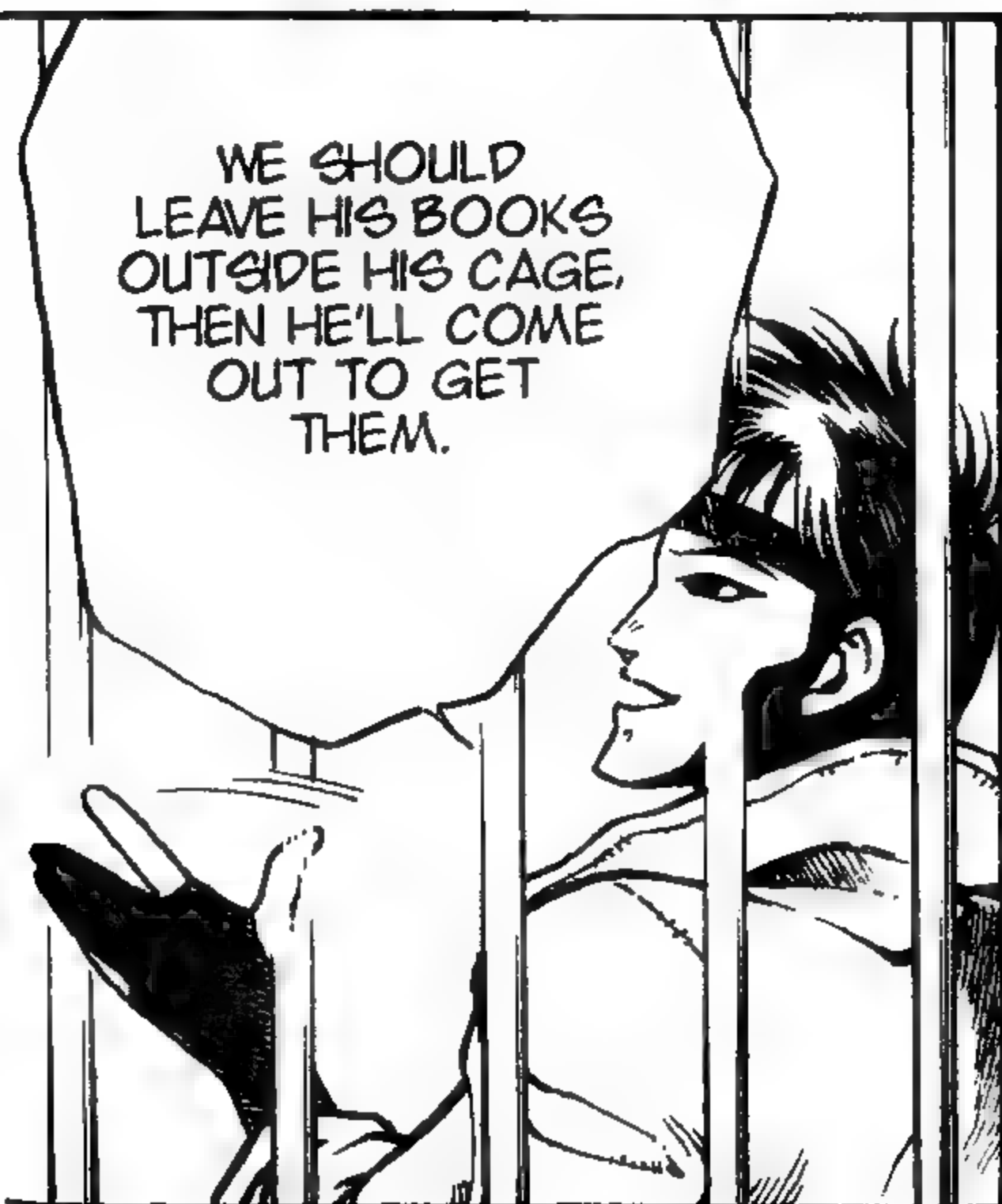
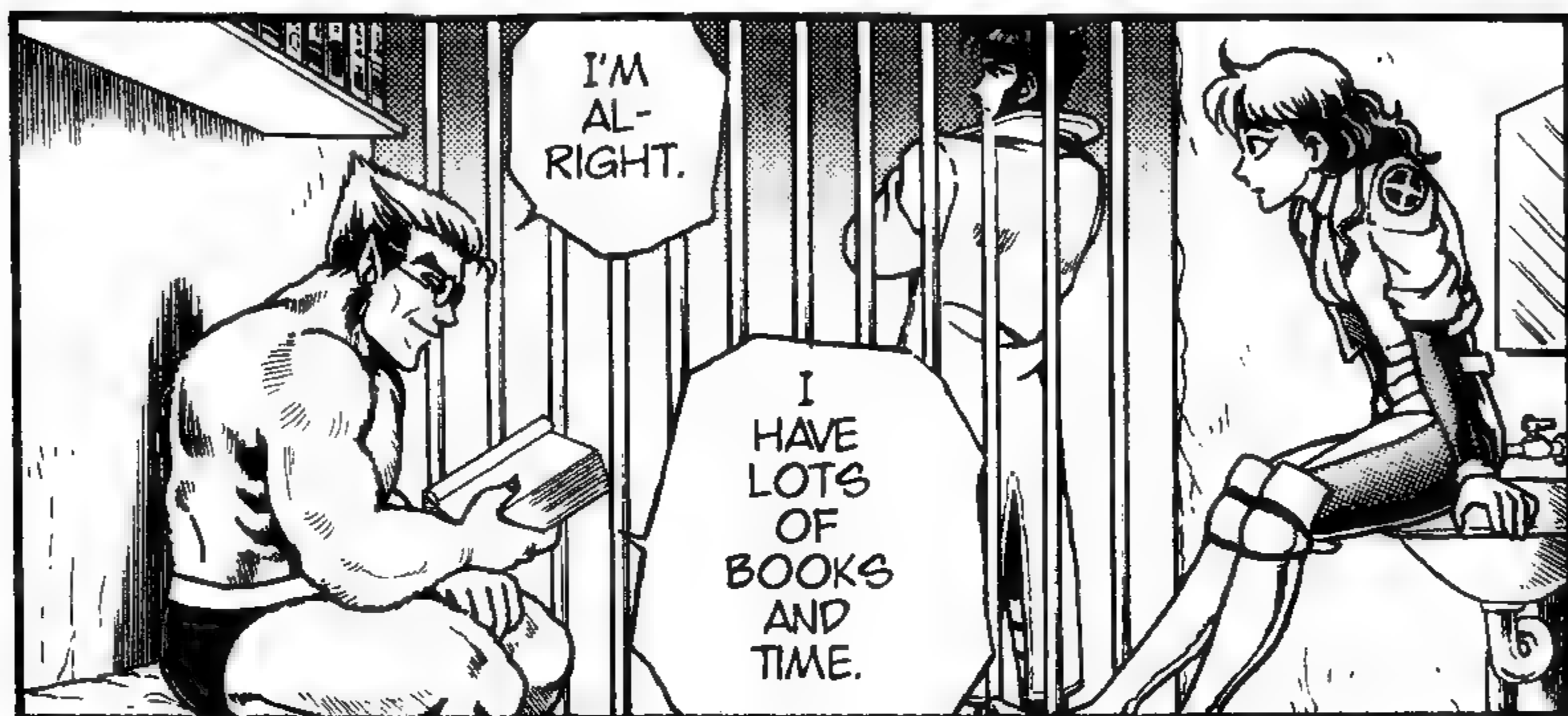
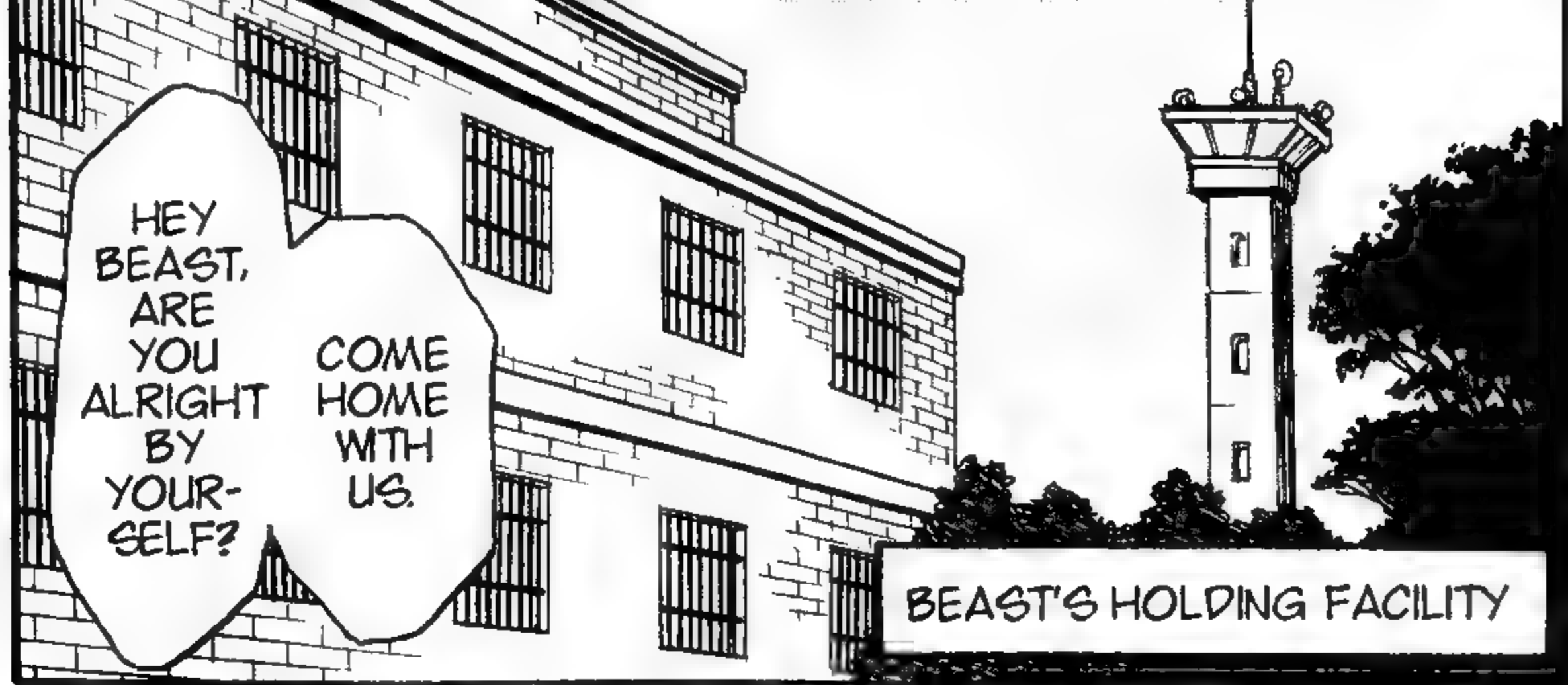




THE PRESENT.





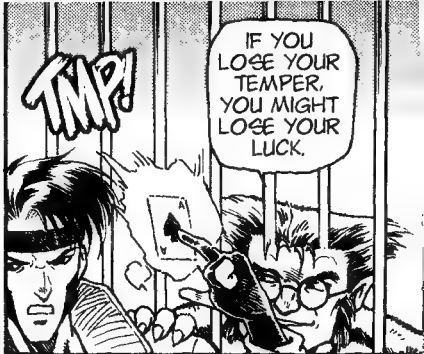


HUH!? I JUST  
DON'T UNDERSTAND  
THE PEOPLE WHO  
LIVE HERE.



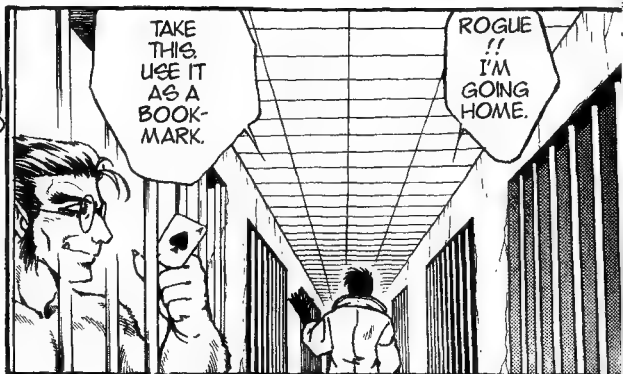
IF YOU  
LOSE YOUR  
TEMPER,  
YOU MIGHT  
LOSE YOUR  
LUCK.

TMP!



TAKE  
THIS.  
USE IT  
AS A  
BOOK-  
MARK.

ROGUE  
!!  
I'M  
GOING  
HOME.

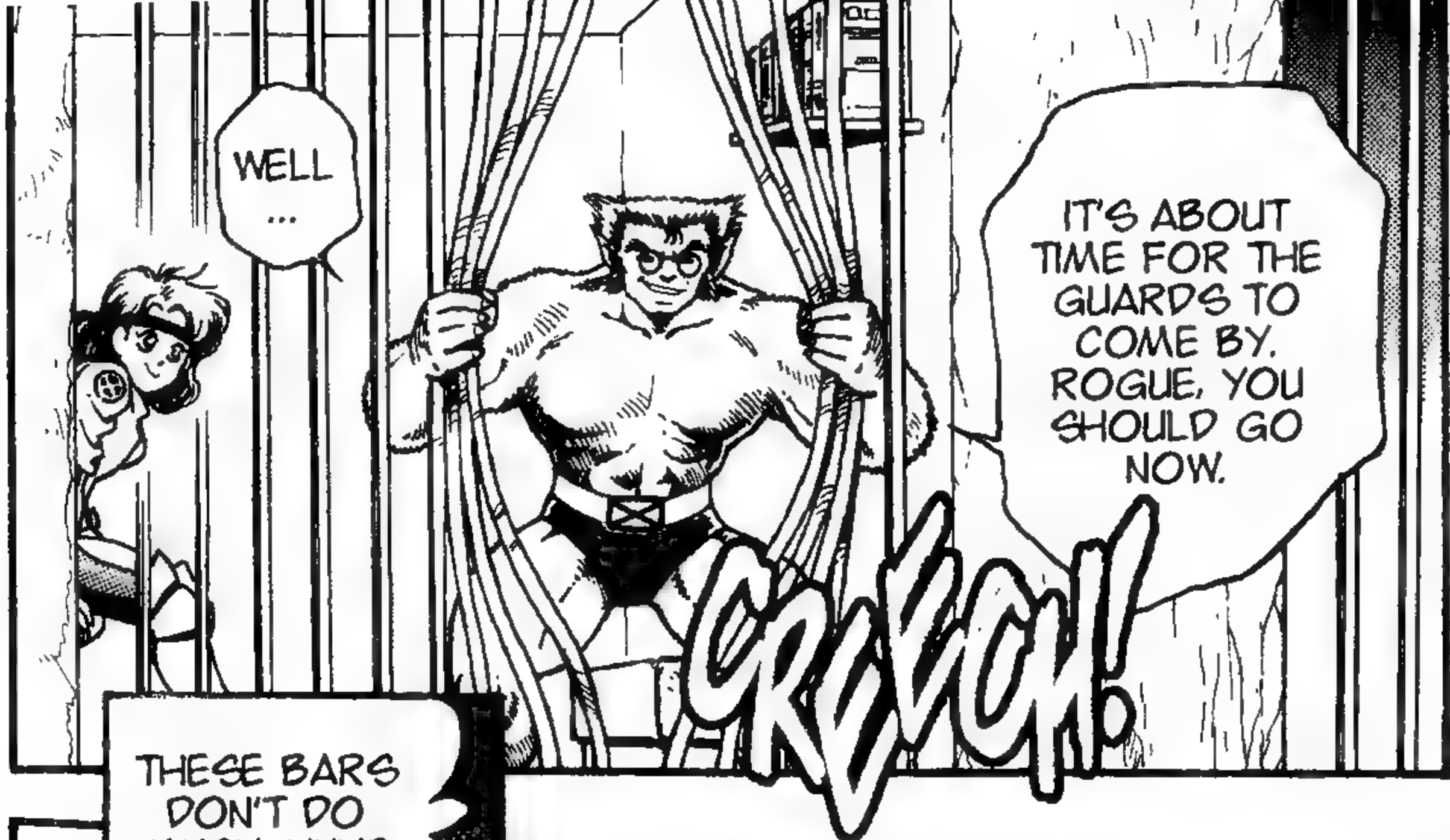


HE  
DOESN'T  
NEED TO  
GET MAD  
LIKE  
THAT.



EVERYONE HAS  
THEIR SHARE OF BAD  
EXPERIENCES. I BELIEVE  
GAMBIT HAS BAD  
MEMORIES OF JAIL.





WELL  
...

IT'S ABOUT  
TIME FOR THE  
GUARDS TO  
COME BY.  
ROGUE, YOU  
SHOULD GO  
NOW.

THESE BARS  
DON'T DO  
MUCH, HUH?



UUGH... I  
CAN'T RE-  
MEMBER.

DAMN! IT  
BROKE WHEN  
I FELL INTO  
THIS ERA.

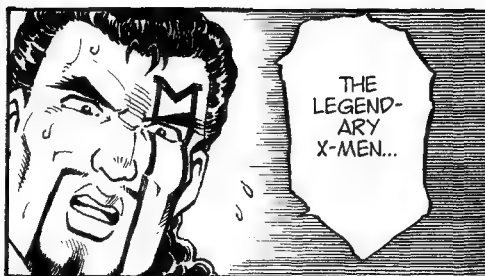
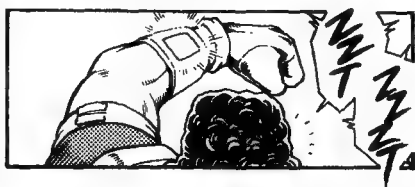
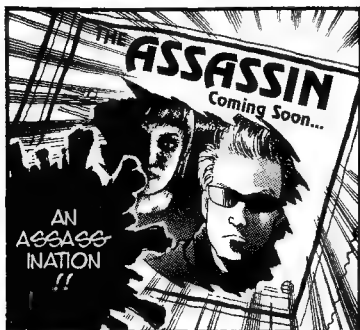
THAT TIME  
PORTAL  
DOESN'T  
WORK TOO  
WELL.

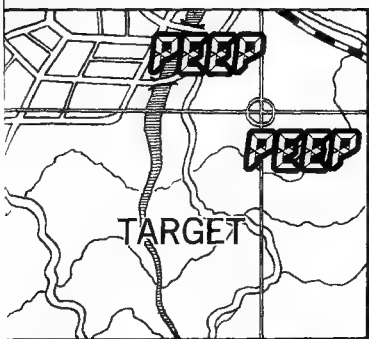


I  
CAME  
TO  
THIS  
ERA  
ON A  
MISS  
ION.

暗殺のゆくえ







YES  
THAT'S  
IT. ONE  
OF THE  
X-MEN  
IS THE  
ASS  
ASSIN.



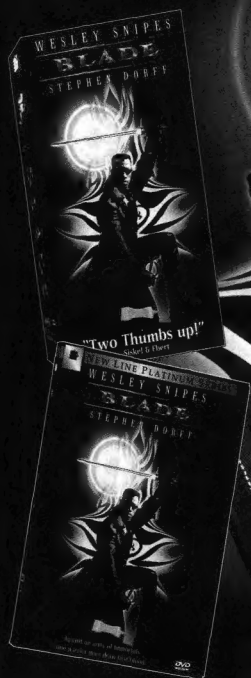
I'VE GOT  
TO FIND OUT  
WHO AND  
KILL THEM!  
THAT'S MY  
MISSION!!!



TO BE CONTINUED...

# BLADE

cuts both ways on  
Videocassette and DVD!



New Line Cinema Presents an Amen Ra Films Production in Association with Peter Frankfurt a Stephen Norrington Picture Wesley Snipes Stephen Dorff "Blade" Kris Kristofferson N'Bushe Wright Donal Logue  
Co-Producers Andrew J. Horne and Jon Davison Costume Designer Sanja Milkovic Hays Music By Mark Isham Edited By Paul Rubell, A.C.E. Production Designer Kirk M. Petrucci  
Director of Photography Theo Van De Sande, A.S.C. Executive Producers Stan Lee Avi Arad Joseph Culamara Lynn Harris Produced By Peter Frankfurt Wesley Snipes Robert Engelman  
Blade and Deacon Frost Characters Created for Marvel Comics by Mary Wollman & Gene Colan Written By David S. Goyer Directed By Stephen Norrington  
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**Every night, 5-7 million kids across the country wet the bed. It's not their fault.**

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To learn more about bed-wetting, call the National Kidney Foundation toll-free

**1-888-WAKEDRY**

**NKF** National Kidney Foundation

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got milk?

But my secret weapon came with a name already in place. Milk. It has more nutrients than sports drinks, plus it's one of the few things I don't have to be upside down to enjoy.

The Madonna, Stale Fish, and 720 McHawk. I've named my share of tricks.

got milk?





*Scan ed editing aquila della notte*

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*Marvellous ed altri*



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